

## CFP 16.2: “The Body”

*Film Matters*, published by Intellect, is seeking papers written by undergraduate film scholars for its next special issue.

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Calls for papers are **open to any undergraduate student currently enrolled at an institution of higher learning worldwide and working toward a bachelor’s degree in any field, as well as any student (current or otherwise) who was invited to revise and resubmit as the result of a previous call.** Recent graduates are also eligible, provided they submit to a call, the deadline for which occurs within six months from their graduation date (or up to a year, providing that the recent graduate is not enrolled in graduate school). Please direct any questions to *Film Matters*, [futurefilmscholars@gmail.com](mailto:futurefilmscholars@gmail.com), about eligibility.

Any original piece of written scholarship involving film criticism, history, or theory will be considered for publication. By submitting a paper for a call, authors are certifying that: (1) they are undergraduate students, currently enrolled at an institution of higher learning and working toward a bachelor’s degree (or they are revising/resubmitting a previous submission or are recent graduates of twelve months or fewer from the date of the call deadline, providing they are not enrolled in graduate school); (2) their submitted essays are original pieces of written scholarship, authored solely by them (and any coauthors), and have not been published in any form, in any publication, heretofore; and (3) their submitted essays are not concurrently under review for publication in ANY other magazine or journal.

Submissions should be written in English and range from 2,500 to 4,000 words in length, with 3,500 words being the ideal target. They should be scholarly in nature, with references to research formatted according to MLA guidelines (8th or 9th edition). Essays incorporating images or that could easily incorporate images are of particular interest. Furthermore, **essays should make a well-supported argument, with scholarly references**, and not simply report.

Please limit your submissions to **one per author, per call**. After a pre-screening, submissions will undergo a blind peer review process, typical of scholarly journals. Referee comments will be returned to those authors who progress beyond the prescreening; unfortunately, due to the high number of submissions, the editorial board is unable to provide comments for those papers that do not make it past this point. Authors of accepted papers will be expected to work closely with the FM editorial board to revise their pieces prior to publication. Please include the mandatory contributor intake form, which collects author and essay metadata, with your submission; all other identifying information should be removed from the body of the essay text, in order to facilitate the blind peer review process.

**Please email submissions as Microsoft Word email attachments to: [kfuery@chapman.edu](mailto:kfuery@chapman.edu).**

Submissions should be received by **February 1, 2025**, for consideration in issue 16.2. All questions for this special topic should be referred to Kelli Fuery ([kfuery@chapman.edu](mailto:kfuery@chapman.edu)).

Specific information about eligibility to publish in *Film Matters*, style guide, images, etc. can be found at <http://www.filmattersmagazine.com/style-guide/>.

## The Body

For this special topic issue, we are seeking papers that examine the idea of the “body” and its relation to film and media. We encourage as wide an interpretation as possible. Papers might consider themes of resistance, power and activism, examining how the body has been portrayed through various historical regimes of representation, or how bodies function as a site of resistance, evident in protest or activism.

We exist in a world where images of the body saturate our everyday lives, therefore while we hope to explore issues involved with film and the body, such as stardom and the star image, or more philosophical investigations considering the “film body” (*The Address of the Eye: A Phenomenology of Film Experience*, Vivian Sobchack, Princeton UP, 1992), we also invite submissions that examine the overconsumption of images due to the rise of social media. In this way interpreting “body” as a metaphor helps to evaluate intersecting media bodies of film, television, and video gaming in the twenty-first century and their impact on such lived experience.

Topics for consideration include (but are not limited to):

- Positivity movements
- Critical race theory
- The gaze and desire
- The gaze and power
- Agency and autonomy
- Humans versus machines
- The body as a site of resistance
- Theories of embodiment
- Human and nonhuman bodies
- Fashion and costume design
- Sports
- Disability/ability
- Emotion